Who we are and what we do

Roll over to reveal more:

Our Mission:

Our Vision:

Our Purpose:

Our Core Values:
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Throughout this annual report there are links to websites **highlighted in blue**. Please click on these to read on further.
If a cat year is the equivalent of 7 human years, perhaps a year in a charity is the equivalent of 10 anywhere else. A charity working in the field of justice; longer still, and a small, arts and family focussed charity must therefore make each ‘year’ worth about a decade.

The pace and scale of change to the system we operate in continues to increase and Safe Ground consistently finds creative ways to sustain our impact, motivation and values.

Being the Chair of a small charity with national reach and a clear purpose is a pleasure. It is of course, also an enormous challenge and one that requires an open mind, a strong constitution and a willingness to share my own ideas and opinions as well as listening to those of others. Even when I strongly disagree.

Safe Ground’s core business is to engage with groups to do exactly this – to listen, share and develop ways of having conflict that are beneficial and constructive to new ideas, creative thinking and actions.

For me, leading this organisation and supporting the team at Safe Ground over the last year has been an opportunity to extend and demonstrate leadership whilst understanding the complexities and nuances of leading a leader in the field.

Safe Ground’s reputation for excellence is based on our evidence and our responsiveness. We are able to both deliver and demonstrate high impact outcomes and to support change in individuals and organisations.

Safe Ground is a small organisation with big ambition and even bigger energy. I am excited to see us improving our quality standards even further, through the revisions to the Fathers Inside programme (page 29) and that our work with women has been included in a pioneering new London wide service for next year (pg 28).

It is with great pride that we accepted the Longford Prize in December 2017. This award was made in recognition of our ‘continued contribution to prison reform’ and is a tribute to all the people that have been a part of that process, staff and participants, family members of people in prison, civil servants and community members alike. We estimate that number to be around 8500 so far. Each one has helped to make us what we are.

I invite you to reflect with us on the year behind and look forward to the year ahead.

Diane Lennan
I invite you to reflect with us on the year behind and look forward to the year ahead.
Safe Ground is a very small organisation. In the last year, we have reduced our core staff to 5, shifting our delivery model to a team of excellent freelancers on whom we can call for facilitation as necessary. Although this approach occasionally creates logistical issues, it means we have a much smaller core team and can think about how we want to deploy our resources differently.

For us, the most important thing is the impact we generate through our work. Over the last year, we can demonstrate that despite complexities in accessing prisons and in commissioning routes, we continue to deliver significant added value to the individuals we work with, the families they are part of, the institutions they are in and the communities surrounding us all (see page 17).

For an organisation of our size to be awarded an accolade like the Longford Prize is a genuinely momentous occasion. For our peers and colleagues to consider our work worthy of such merit and to draw particular attention to our ‘…outstanding and independently verified record of reaching the angry young men who both commit and are victims of crime…’ gives us a new breath of confidence in the importance of what we do and the meaning it has in peoples’ lives. It can be easy to forget or overlook that in the midst of the rapid pace of change we face in the sector.

Safe Ground will continue to devise and deliver programmes and services that can influence not only individuals, but systems and structures. Our inclusion as part of the London consortia to deliver a pioneering wrap around service to women with extremely complex needs is a new opportunity for us to partner with organisations for whom arts based, therapeutic group work has a vital role to play in high quality, articulated services for the most vulnerable members of our communities. We are delighted to be part of the service and to working together with such a range of high calibre partners.

Our work in youth offending institutions, special schools and community based youth offending teams is an area of specialism we care deeply about. We look forward to continuing to develop our work with young people that have experienced Local Authority care, prison and other forms of exclusion; and to working in partnership with organisations, groups and services that share our values and vision.
We have been able to move forward with the revisions to Fathers Inside and are optimistic that we will begin to trial the revised programme in mid-2018. We have worked closely with men that have taken the programme and staff that have delivered it over many years to ensure we retain the essential elements and only add value to what is proven to be one of the most effective family relationship programmes in UK prisons.

The year ahead is full of promise.

Charlie Weinberg

“Safe Ground aims to create a sustainable performance that can be carried around with the men after the intervention is over – it looks to create real attitudinal change in the men, and is not all about Key Performance Indicator (KPIs)"

Jennifer Anne Sloan, Masculinities and the Adult Male Prison Experience, 2016  Page 11
Big Win for SG

This year saw Safe Ground being shortlisted for the CJA award for “Outstanding Organisation of the Year” as well as winning The Longford Prize for our ‘continued contribution to prison reform’.

Why did we win?

Our Man Up programme was delivered in eight prison sites this year and we wanted to shout about the impact of those programmes around the UK.

The biggest difference we saw in participants was the change in behaviour and attitudes towards masculinity.

83% of men agreed Man Up allowed them to think about their personal beliefs around masculinity.

As well as being delivered in prisons, this programme has been a huge success in communities in Yorkshire and London. Teaming up with youth and support staff from Catalyst Housing meant we could deploy the programme with groups of young men for whom safety, security and identity are live issues.

A recent academic evaluation found Man Up to significantly reduce participants’ ‘alpha male’ attitudes, offering the young men a chance to pass their knowledge onto their friends and peers (see page 10).
The award

The beautiful award was designed by a former Longford Scholar and presented by Ken Loach and Jon Snow. The event was broadcasted by National Prison Radio across the prison estate, reaching thousands of listeners.
Impact and Evidence

Safe Ground’s Fathers Inside programme continues to be delivered across the prison estate in England and Wales.

Man Up stands as our most commissioned programme over the past year, having been delivered 10 times. The post programme data evidences a significant attitudinal change in the use of force and necessity of confrontation.

It has given me hope and pushed me not to give up and keep fighting for them.

Fathers Inside participant at HMP Stocken

An evaluation of Man Up by Dr Nicholas Blagden and Christian Perrin ‘The impact of a brief structured intervention on young offenders masculine identity: A mixed methods study’ was published in the double blind peer-reviewed Journal of Criminal Psychology (2017). This study found a pre/post course reduction in ‘toughness’ and increases in self-esteem and risk-taking perceptions.

Officers’ Mess ran over 7 days in HMP Berwyn with officers and teachers from the prison, finishing in October. The guiding principle of becoming more consciously aware of how things affect us and our personal responses was a valuable driving force underlying the sessions.

Our Programmes

59 participants completed Fathers Inside

13 participants completed Family Man

51 participants completed Man Up

7 participants completed Officers’ Mess
MASCUULINITIES
AND THE
ADULT MALE
PRISON
EXPERIENCE

Jennifer Anne Sloan
Partnerships

Beyond Bars

In May, we supported our partner University of Warwick to curate a showcase of arts work from people who have been in prison. Beyond Bars used music, poetry and theatrical performance to challenge the criminal justice system and the effectiveness of punishment. Performances included tracks by Trustar and Platform7 (Music in Prisons), poetry from Jason Smith, Jamal Khan and Joelle Taylor, and a newly devised piece of theatre by Richard Lambe. Stretch performed a snapshot of a new piece of theatre they are developing and the event drew an audience of over 100 people, most of whom had not been particularly engaged with issues connected to the criminal justice system before.

The event was held in St Ethelburga’s Peace and Reconciliation Centre, EC2N 4AG
Chaos and Crisis: Can Prison Be Better Than This?

On January 17th, the University of Warwick Criminal Justice Centre, in partnership with Safe Ground and The Howard League for Penal Reform, hosted a workshop titled ‘Chaos and Crisis: Can Prison Be Better Than This?’. The workshop set out to engage audience members in a meaningful conversation about the structural and entrenched issues related to our criminal justice system.

One of the aspects of the conference that everyone who attended noticed, was that a large proportion of all the panellists and experts were themselves people with experience of the criminal justice system. Many of these speakers and experts are practising academics, and the decision to offer them a central role in the conference was a conscious one. The idea of the day was to challenge our perceptions of people in prison and consider what we might learn from their experience.
This year we have also worked in partnership with Catalyst Housing and The Forward Trust in the training and delivery of Man Up in HMP Lewes, NOVUS in the delivery of Man Up, Fathers Inside, Officers’ Mess, Ormiston Children and Families (see page 28), Essex University (with whom we have a chapter about our work on the theme of ‘Home’ in HMP Wandsworth pending publication in an academic/practitioner text in August 2018), and Milton Keynes College for the delivery of Fathers Inside.

As part of our aims “to devise skills training and accessible education that encourage engagement and reduce the risk of offending from individuals and groups” we adapted Man Up to be delivered to a group of young men aged between 14-16. The school invited us to run a pilot with young men over the course of three days. This delivery brought many challenges, but the results were consistent. We saw an incredible commitment and willingness from the participants to try new activities and be engaged for the whole day.
How We Support Our Alumni

Our alumni programme is designed to offer former Safe Ground participants genuine opportunities for continued engagement with our work in all its forms and every programme participant is warmly invited to join the network. Alumni members are regularly involved (alongside other people with convictions), in the design and, where possible, the delivery of our programmes.

Other alumni activities this year have involved Richard presenting to a group of first year undergraduate students at Warwick University and giving evidence to the Farmer Review and for a number of other people, contributing to our newsletter, performing at events and feeding into our policy work with the Prisoner Learning Alliance.

We pride ourselves in supporting people to achieve their potential and contribute meaningfully to the organisation’s development. Jason has been a SG alumni member for nearly 10 years and we interviewed him about what the arts has done for him.

In his own words  Interviewed by Paige Barber

Jason first began writing as a part of projects with Synergy and Geese Theatres in 2003. By the time he participated in the Family Man programme in 2010, he was in the process of writing his debut novel, ‘Never to Fall’, which went on to win a platinum award at the Koestler Awards. Jason described the programme as the beginning, “it was amazing” as the facilitators helped him to express himself.

For Jason, his “passion was burst out of that room of darkness” in prison. He enrolled into education and began writing about his experiences to express something good and share his take. Jason believes that words are a way of teaching, feeling and inspiring, as he said “I believe that words have power”. For Jason, writing is a purposeful activity, and poetry gets people to come together. Jason wrote his book ‘Beyond Words’, as he wanted to express his journey through the prison system, showing that prisons are dark places but there is also inspiration. The book is a reflection of himself, as the prison experience for Jason was... beyond words.
Paige shared a TEDX Talk by Karen Treisman with Jason, in which she discusses the importance of good relationships in the process of understanding and healing trauma. He said that the video took his mind on a journey. “In society, said Jason, relationships are paramount to success or failure, and acceptance or rejection are based on the development of relationships.” Jason believes that on release, people don’t make a long-term plan as it is an unpredictable environment, and fear plays such a huge role in people’s thinking in prison. In Jason’s words, the lack of ties mean that it is every man for himself in prison, and the prison system is fostering and supporting this ‘every man for himself’ mentality.

Jason noted that before technology, people built relationships face-to-face. But now, Jason sees us being involved in much more of what he describes as network relationships, and, according to him, there is an increase in social divide. He concludes that the narratives around prison have been around for so long, we need the whole of society to help to shift perspectives of those in prison. “Jason concludes that the more positive lights, like Family Man, should be let in, as there is great difficulty getting out of the revolving door.
Family to a man should mean love care safety and respect. To some it means nothing at all.

In life you start off being born into a family usually with a mother and father with you as you go through your youth. Maybe your Father worked hard for your family, maybe he didn’t.

Maybe your mother did all the hard work and your father stayed at home with your family, maybe he didn’t.

Maybe your father was there when you spoke your first word, maybe he wasn’t. What about that time you rode a bike for the first time then fell almost immediately, maybe he was there to pick you up and dust you off. Maybe he wasn’t, maybe it was your Mother. Maybe it was both of them.

Or how about your first day at primary school? Was your father there to reassure you that everything was going to be just fine and that you had no reason to cry as your mother stood there and wiped your nervous tears. Maybe he wasn’t there and your mother supported you all on her own.

Maybe your father was the one you told about those bullies and soon put a stop to it. Maybe he didn’t. Maybe it was your mother who put a stop to them.

What about those end of year tests? Was your father there when those piles of homework needed to be done for a weeks time? Maybe he wasn’t but your mother was there.

How was it at home? Did your father love, care and respect the whole family or was it your mother doing all the loving, caring and respecting?

Was your father there to keep the family safe? Maybe he wasn’t and that it was your Mother providing that safety blanket.

Whatever the reason your father could not be there...forgive and forget and never be the father you had no matter what.

Bryce
# Key Events

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<td>Beyond Bars performance - St Ethelburgas</td>
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<td>June</td>
<td>Southend Action for Voluntary Services - substance misuse commissioning event</td>
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<td>July</td>
<td>Fathers Inside is delivered at HMP Bullingdon</td>
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<td>August</td>
<td>Placement student Paige joins Safe Ground</td>
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<td>September</td>
<td>Lindsay joins Safe Ground as new Programmes Manager</td>
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October
Charlie delivers a workshop at HMPPS & Catch 22 Conference ‘Working with Key Partners to Improve Outcomes for Care Leavers’
SG meets with Sam Gyimah
Delivery of Man Up at the Community Centre in Oxford
Delivery of Officers’ Mess at HMP Berwyn

November
Delivery of Man Up and HMYOI Isis and HMP Lewes
SG are shortlisted for ‘Outstanding Organisation’ and attend the CJA awards
Open University meeting - consulting on a new global justice programme
Fathers Inside is piloted at HMP Stocken
SG WIN THE LONGFORD PRIZE for continuous contribution to penal reform

December
Fathers Inside presentation at HMP Stocken
Fathers Inside presentation at HMP Parc

February
Prison Education Framework launch event

January
CRIMVOL Conference Workshop at the University of Warwick (SG and The Howard League)
Man Up presentation at HMYOI Isis

March
Man Up presentation at HMP Lewes
Family Man/Fathers Inside training at HMP Buckley Hall
Growth

This year has seen growth and a new direction for Safe Ground staff. This has been supported by our trusted and dedicated Board, including two new trustees with amazing support and guidance that is invaluable to Safe Ground.

Why did you apply to become a Trustee at Safe Ground?

Laura

I applied to become a trustee at Safe Ground for a couple of reasons- Firstly, I am interested in the criminal justice system and am increasingly concerned about its failure to support, rehabilitate and protect those within it. And secondly, my day job working for a funder, means I am in a privileged position and somewhat protected from many of the challenges that the voluntary sector encounter.

Grace

I had come across Safe Ground through my work at NPC because of Charlie’s role on the advisory panel for the Justice Data Lab. I was really taken by the charity’s approach to and passion for radical change in the system. When I saw the advert for new trustees I knew it was a brilliant opportunity to volunteer in a strategic way. I’ve loved every minute of my involvement with Safe Ground so far!
What do you think is Safe Ground’s biggest achievement this year?

Laura

Safe Ground is a small but effective charity that has real impact on the lives of those it works with. This has been recognised by the Longford Prize in 2017 as well as a nomination for the CJA Award and being cited in the Lord Farmer review.

Grace

Still being here in the current climate is an achievement itself. The voluntary sector in criminal justice is underappreciated and undervalued by government, funders are drifting away from the sector for lots of reasons and it’s incredibly difficult to even get through the door of the prison to deliver work at the moment.

Where do you see Safe Ground going?

Laura

In the coming years I hope to support Safe Ground to consolidate its work and develop innovative programmes supporting those in prison and the community, enabling them to strengthen their relationships and make positive changes in their lives.

Grace

The criminal justice system isn’t an easy place for charities to be working in 2018, but it’s an even harder place to find yourself if you get caught up in crime. So while we will continue to focus on our mission to support those who find themselves involved in the criminal justice system today, I think we can do more to speak up about what needs to change, systemically, so that fewer people end up there. The passion and expertise of staff, service users and alumni make Safe Ground a powerful force in speaking truth to power into the future.
Being led away,
On such a dreadful day!
I mouthed, ‘I LOVE YOU”’
And will always do...
The early days were so hard for us,
Tears flowed and dreams turned to dust.
The struggle each sleepless night and restless day,
How long must I stay away?
Time has passed without haste,
I feel these days lost are a terrible waste.
Your bravery and strength never ceases to amaze,
The fire in my heart for you continues to blaze.
Our beautiful boys miss fun times with their dad,
It makes us both feel incredibly sad.
We urge each other to stay strong.
Being parted from you feels incredibly wrong.
I dream of our life together each night in my cell,
I reach out to you in my sleep, as I so want to tell
Of my desire and hope in our future together
After this my love there’s nothing we can’t weather.
One hundred days have now passed us by.
Never again will I fail to try
To be the best husband I can be for you
You deserve so much more my love, it is so very true!

K, Fathers Inside participant
What is Officers’ Mess?

A programme that explores the impact of officers’ role on their own lives and the system they work in. The course enables staff to reflect on their coping strategies and the stresses of the job in a therapeutic environment.

Where have we delivered it this year?

HMP Berwyn

What did we see?

86% of participants of Officers’ Mess at HMP Berwyn agreed that the course made them think about how they respond in different situations.

71% of HMP Berwyn agreed that the course helped them to think about the impact their leadership can have on prison culture.
Safe Ground’s Fathers Inside and Family Man programmes have been completed by over 7000 students since 2003. We were delighted to be able to speak to one of our alumni, Richard, about how the arts and arts-based methodologies have helped him.

Richard shared that Safe Ground was his first proper experience of the arts, apart from taking part in plays as a child. He didn’t even think the programme was art at first, it was more about getting extra out of yourself, with the family visit being one of the incentives. “You’re built up through group activities” Richard said, “then you are pushed outside of your comfort zone, to make you realise that you can stand up and act.” He vocalised the good feeling that you get, forgetting about where you are in that moment. For Richard, the bonding with the group, and everyone encouraging each other, gave him confidence and made him understand the power of arts programmes.

Paige then asked how his experience of the Family Man programme helped him to discover that he was passionate about drama. Richard said he had a vision, because looking back and thinking about his children made him realise the damage of his past. He made a point that your childhood does have an effect on your future. He shared his vision of plays around childhood, and the messages underlying them. Richard continued his interest in the arts by doing an A-Level course in media development, whereby he created a play called ‘The Visit’. This was a prison visiting scene, of a guy who hadn’t seen his child for three years. He added that this piece of art came from the heart. For Richard, the Safe Ground programme helped him to look into himself, it was powerful. He believes that it is important to embrace this and let your children in, so that they don’t follow the same path.
Richard said he wrote the play as he wanted to give something back to Safe Ground. He subsequently performed at some events including our Symposium MOVING. HOME at The National Theatre (September 2016). Richard shared that has been introduced to a social enterprise called ‘bthechange’. Through this he can take arts into schools and children’s homes, performing the play. He recognises that we need to break the criminal cycle, focusing on prevention and messages around this. Richard said that art is not used enough, even though it is a great tool in prisons. It gives you a chance to express yourself, allowing your confidence and self-esteem to grow.

I shared with Richard a recent evaluation of the NHS Initiative, Open Arts Essex, by Anglia Ruskin University. It found that arts courses lead to an improvement in wellbeing and social inclusion, with over 80% of participants reporting an improvement in their confidence. Richard said that the arts gave him good confidence, and the ability to believe in himself. However, he said that the label of “ex-offender” sticks, making you feel used, even though you want to show that you’ve changed. Richard appeared on BBC Radio 4 a couple of times, taking his experience of the arts forward. As a whole, Richard said he was hoping to go forward with ‘the change project’, as it could open all kinds of doors.
Programme Development

There have been a number of changes to the criminal justice system this year. Safe Ground has been approached by colleagues to support them through some of the difficult moments these changes have created, thinking about how we can strengthen and diversify services whilst maintaining our integrity and quality standards as a sector.

Who Am I?

Who Am I? is a brand new arts-based group-work intervention for adults on community sentences. The programme was developed by Safe Ground in partnership with Ormiston families’ Transforming Rehabilitation Service.

The programme is carefully structured and clearly focused around individual, personal and inter-personal skills development, enabling and encouraging participants to increase their awareness of their own behaviours, attitudes and values.

“I have found the experience very emotional but very supportive and would not have been able to make solid decisions without it.”

Who Am I? participant
We consistently collect feedback and data from each programme we deliver. We ensure we are present during all programmes in order to capture how the programmes are working and any issues that arise. Over the last year, it became apparent to us from men in HMP Parc and from our own delivery team in HMP Wandsworth, that Family Man and Fathers Inside were ready for a makeover. Men pointed out to us that times have changed since the programmes were first written in the early 1990s; technology, social media and The Prison Service have all transformed and as a result, the material and process of programmes needed to get updated. We will be undertaking the overhaul of the programmes over the next 12 months, building on the clear and significant evidence base we have established and adding even further value to the programmes, developing the legacy of Safe Ground’s best known interventions.

So far this year we have begun compiling the new material and have been able to trial the new work with men on Fathers Inside in HMP Stocken (December 2017), and with huge success and positive feedback, we delivered training for our new programme in HMP Buckley Hall (April 2018) where we will be delivering a pilot Fathers Inside programme in June.

“I think I will be a much better father figure and a better role model for my son”

Fathers Inside participant – HMP Bullyingdon
Fathers united by our mistakes.
All regretting our behaviour each night until we wake.
Time to think, fret and pray.
Hoping to survive another day.
Everyday feels like such a waste.
Rest Assured we will not again disgrace.
South searching and a good look in the mirror.

Information absorbed and wise words from Trevor.
Not again, we are all telling each other.
Selfish fathers, selfless mothers.
It is time to repay the support you have shown.
Determined we all are, to never leave you alone.
Everyone, they say, deserves another chance.

Out we will take with both hands and look to enhance.
Until we can return home to be with you all.
Thank you so very much, we can now all stand tall.

P, Fathers Inside participant
THE DESCENT OF MAN
GRAYSON PERRY
The Good...

Safe Ground strives to deliver programmes that have impact. Our quality assurance is a rigorous process that has been developed to ensure the user is getting the best possible experience. Below is some feedback we have received that keeps the team motivated and passionate in these difficult times.

16% point reduction in reoffending from Fathers Inside participants
Justice Data Lab

Man Up helps offenders to resist the stereotypes and expectations put on men that can lead to violence

Grayson Perry, The Descent of Man, 2016 Page 77

I was very engaged throughout and thoroughly enjoyed the course after overcoming initial nervousness

FI training participant, HMP Buckley Hall
...and The Bad

In 2016 Liz Truss said she would recruit 2500 prison officers to deal with the increasing number of people in prison. This year the news has been riddled with articles about the dramatic increase in prison riots and numerous articles about safety in prisons. This comes as no surprise to those who live and work in these environments, but there is little hope as to how things will change for the better.

Number of Secretary of State for Justice in the last two years

Self-harm incidents 17% rise since 2016

Mental Health 37% of the monthly prison population have mental health or wellbeing issues

I recently attended my first presentation of Fathers Inside since joining Safe Ground, at HMP Parc.

Before the presentation had even begun the staff at HMP Parc were extremely welcoming and friendly, showing passion for their jobs. Seeing the children enter the family unit, with such excitement to see their fathers was incredibly touching. The presentation which took place by the participants at HMP Parc was both eye-opening and engaging. It was great to see the impact and results of the programme first-hand, showing how men used the drama techniques to produce creative pieces. It was particularly heart-warming to hear the poems the men wrote for the children and the happiness they all evoked for being reunited as a family. You could see that the role of the father was particularly important to these men. The effort the men put in to producing drama pieces with such humour and creativity showed that they had come a long way.

Following on from the presentation, the opportunity to speak to the men about their experiences of the programme helped me to understand first-hand how participants engage with the course, and to appreciate their particular involvement. Many of the men were willing to detail how they found the course, and noted that they were glad they took part.

“It has made me be more honest with my daughter about where I am.”

Fathers Inside participant, HMP Parc
Acknowledgements

This report and all the work Safe Ground has managed to complete over the last year would not have been possible were it not for the considerable and ongoing contributions of all our multiple partners, allies, supporters, participants and funders.

This year was made possible by the generous support of:

- The Esmée Fairbairn Foundation
- Henry Smith Charity
- The Tudor Trust

Safe Ground would like to thank all of our alumni, especially:

- Richard Lambe
- Jason Smith
- Gus

Our Patrons, especially:

- Baroness Helena Kennedy
- Lord Lucas
- Lord Ramsbotham
- Melly Still
- Professor Renos
- Papadopoulos
- Joelle Taylor

Our freelancers, the team members that have joined and moved on and our partners and allies enable us to deliver the quality services we are known for. Thank you to:

- Bev Ball
- Keisha Bhamra
- Lindsay Murphy
- Paige Barber
- Hugh Stultz
- Sinéad Emery
- Kelly Marie King
- David Kendall
- Dino Jacovides
- Gergo Danka
- Dan Boyden

Our Board members keep us questioning and rigorously scrutinise our direction, outcomes and impact. Thank you to:

- Diane Lennan
- Adam Stebbings
- Jen Byrne
- Elly Shepherd
- Deanna Rodger
- Gary Monaghan
- Laura Lines
- Grace Wyld
Also our colleagues across the sector. Thank you to:

Ally jones Moran
Alison Goddard
Analysis
Anastasia Chamberlain
Angela Christopher
Arts Alliance
Barbara McDonagh
BTEG
Catalyst Housing
The Centre for Crime and Justice Studies
Clifford Chance
CLINKS
Convict Criminology
Corin Morgan Armstrong
Dr. Tim Bateman
Dusty Kennedy
Emily Thomas
Faith Spear
The Forward Trust
Genevieve Ford Saville
Give a Book
HMPPS
HMP Parc
HMP Wandsworth
The Howard League
The Institute of Group
Jacquie Harvey
Jascha Elliot
Jason Mansell
Jonathan Crane
Justice Data Lab
Julia Mlambo
Kerryn Davies
The Longford Trust
Lord Farmer
Lesley Pollard
Marette Kroonenburg
Mark Blake
Mark Proctor
Milton Keynes College
National Criminal Justice
National Prison Radio
Novus
NPC
The Open University
Oonagh Rider
Ormiston Families
Prisoners’ Education Trust
The Prisoner Learning Alliance
Prison Reading Group
The Prison Reform Trust
Sally Garratt
Samantha Callum
Sarah Hartley
Shannon Trust
Spurgeons
Richard Booty
Richard Nichol
Richard Ward
User Voice
University of Essex
University of Warwick

Staff

Charlie Weinberg  Lindsay Murphy  Keisha Bhamra  Paige Barber
## Financial Review & Summary of Accounts

<table>
<thead>
<tr>
<th></th>
<th>2018 Unrestricted funds £</th>
<th>2018 Restricted funds £</th>
<th>2018 Total funds £</th>
<th>2017 Total funds £</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>INCOME AND ENDOWMENTS FROM</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Donations and legacies</td>
<td>138,773</td>
<td>76,155</td>
<td>214,928</td>
<td>247,541</td>
</tr>
<tr>
<td>Investment income</td>
<td>107</td>
<td>-</td>
<td>107</td>
<td>428</td>
</tr>
<tr>
<td>Other income</td>
<td>5,100</td>
<td>-</td>
<td>5,100</td>
<td>3,517</td>
</tr>
<tr>
<td>Total</td>
<td>143,980</td>
<td>76,155</td>
<td>220,135</td>
<td>251,486</td>
</tr>
<tr>
<td><strong>EXPENDITURE ON</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Charitable activities</td>
<td>220,062</td>
<td>88,943</td>
<td>309,005</td>
<td>309,075</td>
</tr>
<tr>
<td><strong>NET INCOME / (EXPENDITURE)</strong></td>
<td>(76,082)</td>
<td>(12,788)</td>
<td>(88,870)</td>
<td>(57,589)</td>
</tr>
<tr>
<td><strong>RECONCILIATION OF FUNDS</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total funds brought forward</td>
<td>228,558</td>
<td>29,831</td>
<td>258,389</td>
<td>315,978</td>
</tr>
<tr>
<td><strong>TOTAL FUNDS CARRIED FORWARD</strong></td>
<td>152,476</td>
<td>17,043</td>
<td>169,519</td>
<td>258,389</td>
</tr>
</tbody>
</table>

**CONTINUING OPERATIONS**
All income and expenditure has arisen from continuing activities.

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**Safe Ground, Year ended 31 March 2018**

The charity has no recognised gains or losses other than the results for the year as set out above. All of the activities of the charity are classed as continuing. The statement of financial activities complies with the requirements for an income and expenditure account under the Companies Act 1985.

The summarised accounts above may not contain sufficient information to allow for a full understanding of the financial affairs of the charity. For further information, the accountant’s report on these accounts should be consulted. Copies of these can be obtained from Safe Ground, 2 Langley Lane, London SW8 1GB.