

# SAFE GROUND

## Annual Review 2018/19





# Contents

Chair's Report	4
Executive Director's Report	6
Human Library	10
A Matter of Life and Death	12
The Thing Is...	16
Our Own Stories	18
Tre Maison Dasan	20
Acknowledgements	24
Financial Review & Summary of Accounts	27

# Chair's Report

We are a small Charity, accustomed to being buffeted by continued changes in our surroundings. Changes which invigorate and challenge, whilst needing a fast reaction to ensure we quickly adapt. Year 2018 has seen unprecedented global uncertainty, whilst the justice system in particular, has had its share of reform and spend reductions. The repercussions have impacted upon our operation, informed future vision and the decisions made, to ensure we have a continued future which is both meaningful and effective.

## How have we coped?

Firstly, as an organisation, we are fortunate to have a small, able, flexible and incredibly committed team, led by Charlie. The Board members themselves, have a spread of knowledge and experience from a broad range of backgrounds, which ensures our ideas and decisions are robust and carefully considered. More importantly, both teams are supportive of and fully believe in the work of Safe Ground, their joint working, combined energy and enthusiasm, makes for our success.

Our work has traditionally been focused on those individuals whose liberty has been curtailed. The last year has seen us place greater emphasis on extending that influence beyond the prison gates, to further include families and affected communities. The impact of our work in prisons is visible and acknowledged, we want to ensure that the learnings from those structured courses is maintained, when met by the challenges of the real world. To provide support for individuals and their families with that up hill struggle to 'come back' into society.

A number of events this year in particular, have highlighted some of those difficulties at first hand, to include the devastating consequences which can result. The death of one of our close colleagues in a prison cell is the starkest and most profound message there is in the work we do. It really is a matter of life and death.

The practical restrictions imposed on reintegration into society are less understood... a place to live, renting restrictions, money, bank accounts, insurance, jobs, work references, just a few of the everyday hurdles for someone leaving prison to overcome. Desperation and being overwhelmed can often be the cause of falling back into old ways.

We see through our work how hard, lonely and painful reintegration into society can be. Individuals and families punished time and again for misdemeanours already 'deemed served' and the importance of our efforts in supporting those who are trying to create opportunities for themselves and those around them.

Safe Ground supports people with consistency, boundaries and space to think for themselves, with others and out loud.

Our interventions are only possible with the help of individuals and organisations who encourage and support our work. **We say a big heartfelt thanks for your help**, which becomes more vital every day and makes jumping over those hurdles possible. More importantly it enables us to continue working with individuals and their families as well as with the systems and structures around them. 'Success' looks like less reliance on prison and a more comfortable and equitable society for us all.

Do join us at our various events throughout the year, to see at first-hand how we work and meet those who have benefited from your generosity.

**Diane Lennan**

“ The last year has seen us place greater emphasis on extending that influence beyond the prison gates, to further include families and affected communities. ”

# Executive Director's Report

This year's annual report marks a series of events that will always mark 2018-19 as a year to remember for Safe Ground.

We have begun delivery of our women's programme Our Own Stories in community settings, in partnership with Advance Housing in North and West London (pg. 18).

And we have trialled The Thing Is (pg. 16).

We held our Symposium "A Matter of Life and Death" in collaboration with The Roundhouse (pg. 12) out of which came two poignant points:

- 1** | Any analysis of 'criminal justice' must include reference to and deconstruction of the country's colonial history and relationships to legality, morality and accountability.
- 2** | Recommendations have been given time and again and not implemented, we cannot create new constructive recommendations because the solutions have already been suggested.

As our colleagues, speakers, participants and alumni suggested on the day, how can we be the arbiters of 'justice' in the absence of honest accounts and acknowledgement of our own 'crimes'?

Power is a central theme in all our work and this clear directive from our audience resonates and will inform our work powerfully.

The year has seen lots of growth, development and progress.

Very sadly, however, the year has also brought with it some tragic and devastating news that Safe Ground will carry with it as part of our history, forever.

Our colleague, ally and critical friend, Winston 'Gus' Augustine, was found dead in his cell in a London Prison in August 2018.



“ Gus was a central member of the group that wrote the script for the short film ‘The View’ and very quickly became a Safe Ground advocate ”

Gus first participated in a Safe Ground programme when he took Family Man in HMP Wandsworth in around 2008. None of us that work here now knew him, but he remembered us and often said it was the impact Family Man had on his relationship with his mum and wider family that meant he was interested in participating in Transitions when Safe Ground returned to Wandsworth in 2012.

Gus was a central member of the group that wrote the script for the short film **'The View'** and very quickly became a Safe Ground advocate when he realised the integrity of the film in comparison to the script the group had written.

So, when we returned to Wandsworth later in the year to pilot the early versions of Man Up, Gus greeted me as the first group member.

Gus was instrumental, along with his group colleagues, in the design of what became Man Up. Gus loved the programme and it was his first pilot group, funded by **Triangle Trust 1949** that was largely responsible for most of the material in the final product. It was Gus' group that developed the 'letter to your 10 year old self' featured recently in the Channel 4 documentary **'Prison'**.

Gus worked with Safe Ground for many years from both inside prison and upon his eventual release. He presented his work and ideas at The House of Lords alongside Nick Hardwick when he helped launch **Smart Rehabilitation**. Gus also presented at an event in the Free Word Centre, Warwick University, and starred in the short film for **Wandsworth Health Watch** after we delivered a small project for them.

Gus was part of interview panels with Safe Ground, appointing both staff and Trustees and was always a part of our events, programme design and strategic thinking. It was Gus that collected the Longford Trust prize in 2017 photographed overleaf. To say Gus will be missed is an understatement. To say he is an integral part of our organisation, our programmes, our thinking, practice and purpose.

Gus taught us to sustain our commitment, to be consistent and to trust people to make their own decisions in the safety of the boundaries we create. Gus is a part of Safe Ground just as we were a part of him.

**Charlie Weinberg**



BREAK  
•  
GLASS

# Human Library

As part of a collaboration with University of Warwick, in January 2018 we considered a range of creative possibilities which would include the real-life experiences and voices of people who have been incarcerated. We wanted to challenge assumptions, stereotypes and prejudices around criminal activity and imprisonment and felt that real life experiences being made more public would offer a more direct and empathetic avenue towards challenging misconceptions around criminal justice.

As a long-term partner of Tate Exchange, the University of Warwick organises an annual exhibit at the Tate, each year with a different **theme and focus**.

The 2018 Warwick-Tate Exchange theme was on **'The Production of Truth, Justice and History'**.

This included a number of exhibits including a board game called 'The Probationary' which invited visitors to play as a group; this acted as a way of getting an insight into what life on probation is like.

Our contribution to the exhibition was to curate an event titled: **'Human Library: Learning from Lived Experiences of Criminal Justice'**. This activity acted as an opportunity to learn about the lived experiences of former prisoners, their supporters and prison arts educators, and learn about criminal justice directly from them. Visitors browsed a library catalogue which summarised key aspects of the 'human books' on site, and then approached them for a conversation, asked questions and listened to their stories.

The human library was organised and coordinated for Safe Ground by David Kendall, a long standing freelance colleague. David worked alongside University of Warwick to support a group of people, all of whom had been in prison, to produce the catalogue outlining some features of the participants' experiences.

The human books controlled both their own descriptions in the catalogue and the conversations they had with visitors, supporting autonomy over how they recounted their stories and experiences, and what information was shared, by whom, with whom and why.



The Tate reported that the event attracted unusually high foot fall to the gallery, particularly of people who were not intending to visit exhibitions on the day. The whole programme of events was covered by National Prison Radio for broadcast across the secure estate. With the human library we managed to

draw in a large number of audiences, including both ordinary members of the public visiting the Tate as well as, activists and academics, professionals in the field of justice, and supporters of former prisoners. Though an emotionally charged activity, it gave voice to stories and ideas that many of our participants hadn't shared before. Feedback from the event included the public saying that through this dialogic and empathetic approach, they were more likely to sympathise with the harms and negative effects of incarceration, raising thus their awareness about the limits and problematic aspects of punishment.



# A Matter of Life and Death



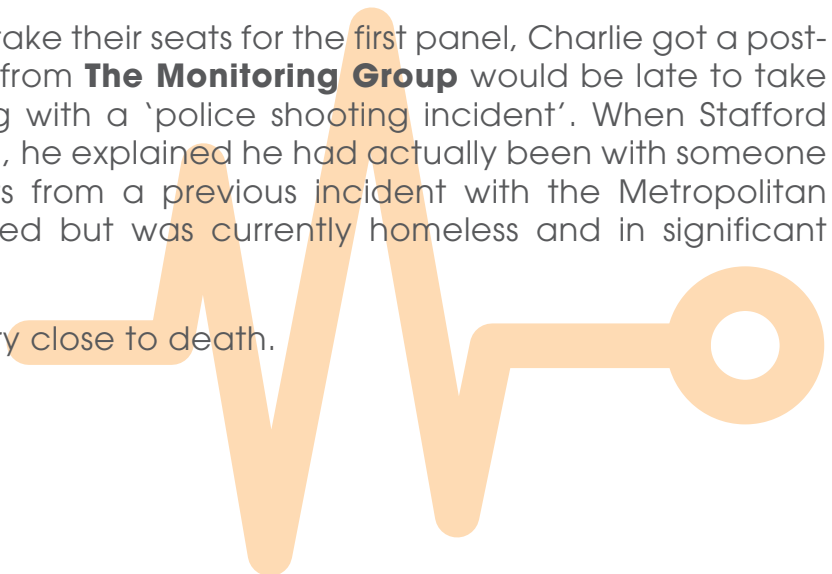
A Matter of Life and Death was the title of our annual Symposium which was held at The Roundhouse on 27th September 2018. The purpose of the event was to engage a broad audience in a conversation around issues of punishment, prison, exclusion and harm, particularly that in which the state has responsibility.

The afternoon could not have been more poignant for Safe Ground. A month before the event, a colleague, ally and alumni member of ours was found dead in his cell. One death with particular impact and devastating grief for us, but tragically only representative of a **significant increase in deaths in prison over the last 12 months.**

On the day of the event, one of our panellists, Deb Coles from **Inquest** texted in the morning to ask if we'd be providing food as she would be coming straight to us from the Grenfell Inquiry. Many deaths.

As we invited colleagues to take their seats for the first panel, Charlie got a post-it note to say Stafford Scott from **The Monitoring Group** would be late to take his place as he was dealing with a 'police shooting incident'. When Stafford arrived and joined the panel, he explained he had actually been with someone who had survived six bullets from a previous incident with the Metropolitan Police. The man had survived but was currently homeless and in significant distress.

That was a matter of life, very close to death.



Part of the purpose of our day was for us to ask ourselves and each other what dies in us when we live in an environment in which we have to kill our own desires, compassion, humanity to survive? What is dead in us when we are desensitised to the homeless woman begging outside Tesco? The weeping refugee asking for help outside the tube station? The neighbour clearly struggling to cope? The people dying in prisons, their families and the communities the prison are housed?

Our event was as profoundly sad and as challenging as it was beautiful and inspiring. The poets and performers who accompanied us during the event provided the function recognised in so many cultures, of helping us cope with the grief and sorrow we were dealing with in the words. The audience bravely participated in a range of **therapeutic techniques** we've used in our events before, sharing with each other their feelings of "shame", "anger", frustration and literal speechlessness. This kind of public expression of emotion is rarely encouraged and our event was all about being able to listen to each other without feeling the need to respond or rebuff. Just to hear and to feel.



## Two principle issues arose from the event, in our analysis:

### One

How do we work towards a society in which group dynamics can be borne, rather than denied (and therefore, in which prison, punishment and pardon would not be intrinsic to cultural norms). Essentially, this point was directly linked to the relationship between colonialism, acknowledgement of historical events and the use of prison and 'rehabilitation'

### Two

What do we do about the fact that there have been hundreds of recommendations made to government over decades about how to improve the situations leading to premature, self-inflicted, violent and avoidable deaths in state institutions; however, few of these have been effectively implemented

Over the next year, we'll be working with these two guiding ideas and following up on our own practice and that of government, systems and structures in terms of the prevention of further decay in standards of decency.

If prison is to exist, it can only at best, perform a function of containment; not of rehabilitation nor benefit to society. That is a contradiction and perhaps part of the issue arising in the recidivism rates, **lack of clear and transparent leadership** throughout the system and almost complete ignorance of the criminal justice system as a manifesto matter for political parties.

Prison is not a panacea; it is an idea we have become dependent upon. Safe Ground works in prisons because there are many people for whom the kind of support, systemic intervention and personal development our work offers, is very valuable. However, we also work to challenge the system itself and to create ways of working that can make prisons obsolete. This is a long term goal and will clearly require enormous shifts in social norms and values. But, we believe that changing intractable values and attitudes is possible. Indeed, **we have evidence** to prove it can be done. And so we will continue to seek allies, collaborate with those further along the path than us and to engage with as many people as possible about how we make the kind of world in which we all feel accountable, loyal to and valued by each other.

# Join us

**A MATTER OF LIFE AND DEATH**

**Itinerary**

Thursday 27th September

13.00 performance - Lady Unbaited

13.20 Introduction

13.35 g84

14.00 Panel - Kelly Roberts

14.00 Panel - Kelly Roberts

14.30 Break

15.05 Performance - Jason Smith

15.15 Long table - Matt Ke

15.30 Performance - Jason Smith

15.45 Performance - Jason Smith

16.00 Performance - Jason Smith

16.15 Performance - Jason Smith

16.30 Performance - Jason Smith

16.45 Performance - Jason Smith

17.00 Performance - Jason Smith

17.15 Performance - Jason Smith

17.30 Performance - Jason Smith

17.45 Performance - Jason Smith

18.00 Performance - Jason Smith

18.15 Performance - Jason Smith

18.30 Performance - Jason Smith

18.45 Performance - Jason Smith

19.00 Performance - Jason Smith

# The Thing Is...

**The Thing Is...** was designed in early 2018 in response to a conversation around the challenges of debt among men at HMP Berwyn. With the focus of each programme contributed by participants themselves, it constitutes a pioneering approach to improving and enhancing men's family, peer, social and primary relationships in a very short space of time. The programme that has been piloted at HMP Lewes delivered a range of impact and outcomes including:

- ✓ Raised awareness of men's responsibilities towards others (family members, staff, peers community)

---
- ✓ Increased capacity for dealing with difficult situations - demonstrated by attitude, engagement and achievement across the prison

---
- ✓ A renewed willingness and ability among men to support programmes, interventions and services that contribute to personal and cultural change

---
- ✓ Enhanced progression and engagement routes for men in HMP Lewes and on dispersal

---
- ✓ Increase in help seeking by participants, accessing services available (Listeners, Library, Health care etc)

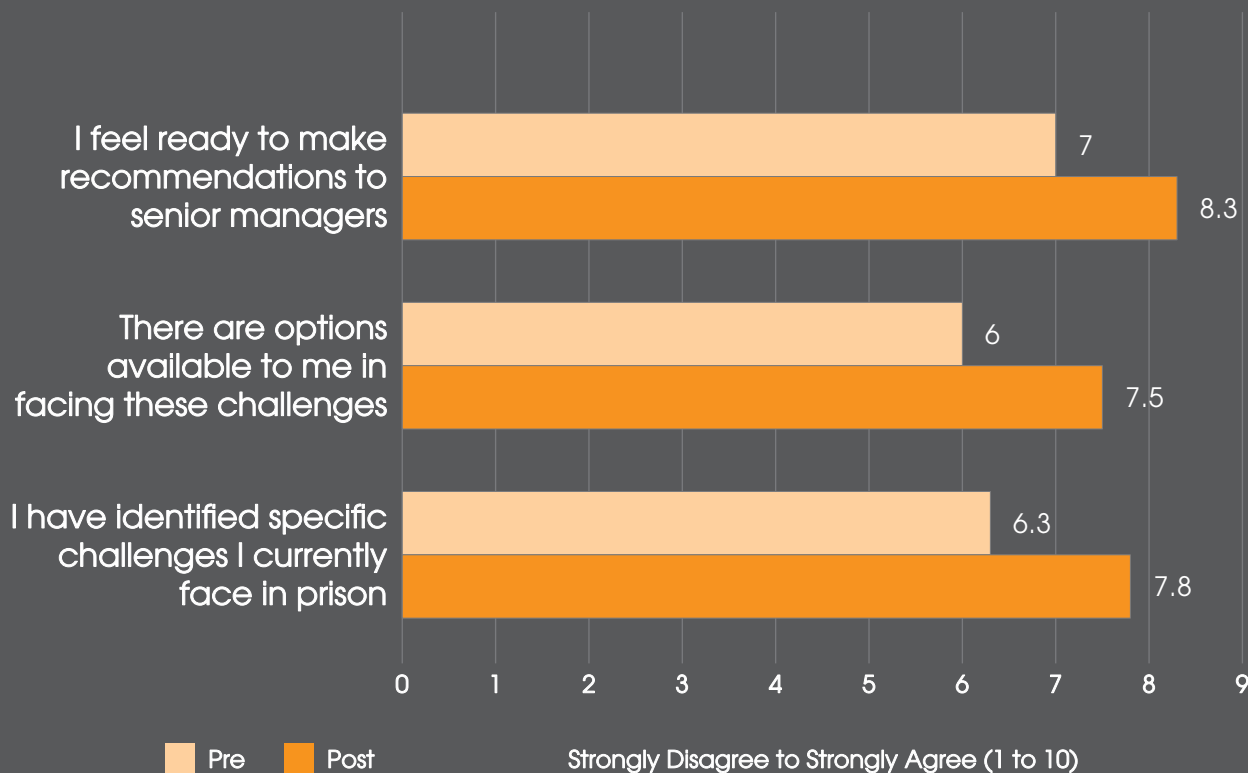
---
- ✓ Improved relationships inside the establishment between men and between men and staff

---

Each three-day programme culminated in a presentation of recommendations by participants to senior management which, it is hoped, will in time contribute to a wider exchange of ideas and broader culture change in the prison. Groups at HMP Lewes raised the following issues before presenting their recommendations: unmet rehabilitation needs, feeling ill-prepared for release and lack information for first-time prisoners.



## The Thing Is... HMP Lewes, June 2018



# Our Own Stories

**Our Own Stories** is Safe Ground's women's programme and was developed in consultation with women in prison. The programme is part of a consortium of services commissioned by **MOPAC** in 2018 as part of a three-year London-wide service providing wraparound support to women in the community with experience of the criminal justice system. The Wraparound Service includes one-to-one advocacy, specialist support, groups and workshops, in two Women's Centres, across 15 North, East and West London boroughs. The service is led by Advance and our programmes are co-delivered by their keyworkers.

We have so far delivered four programmes with a further eight scheduled for Year 2 of the contract and can report that 100% of participants so far would recommend the group to others. Participants also reported feeling more:

✓ Comfortable and happy in the company of others (willing to consider spending time in the company of others and feeling less threatened / vulnerable in groups)

---

✓ Able to move forward without past hindering (willing to consider opportunities and experiment)

---

✓ Confident managing the impact of past on present (being able to see a future with new experiences in it)

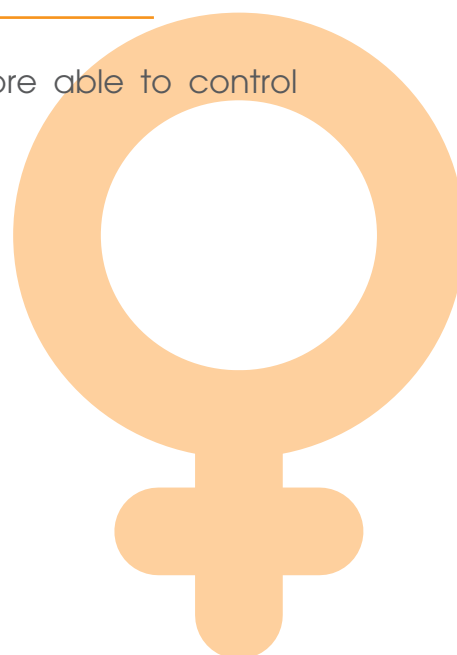
---

✓ Able to strive to achieve goals (seek support, discern advice, cope with rejections and maintain hope/direction)

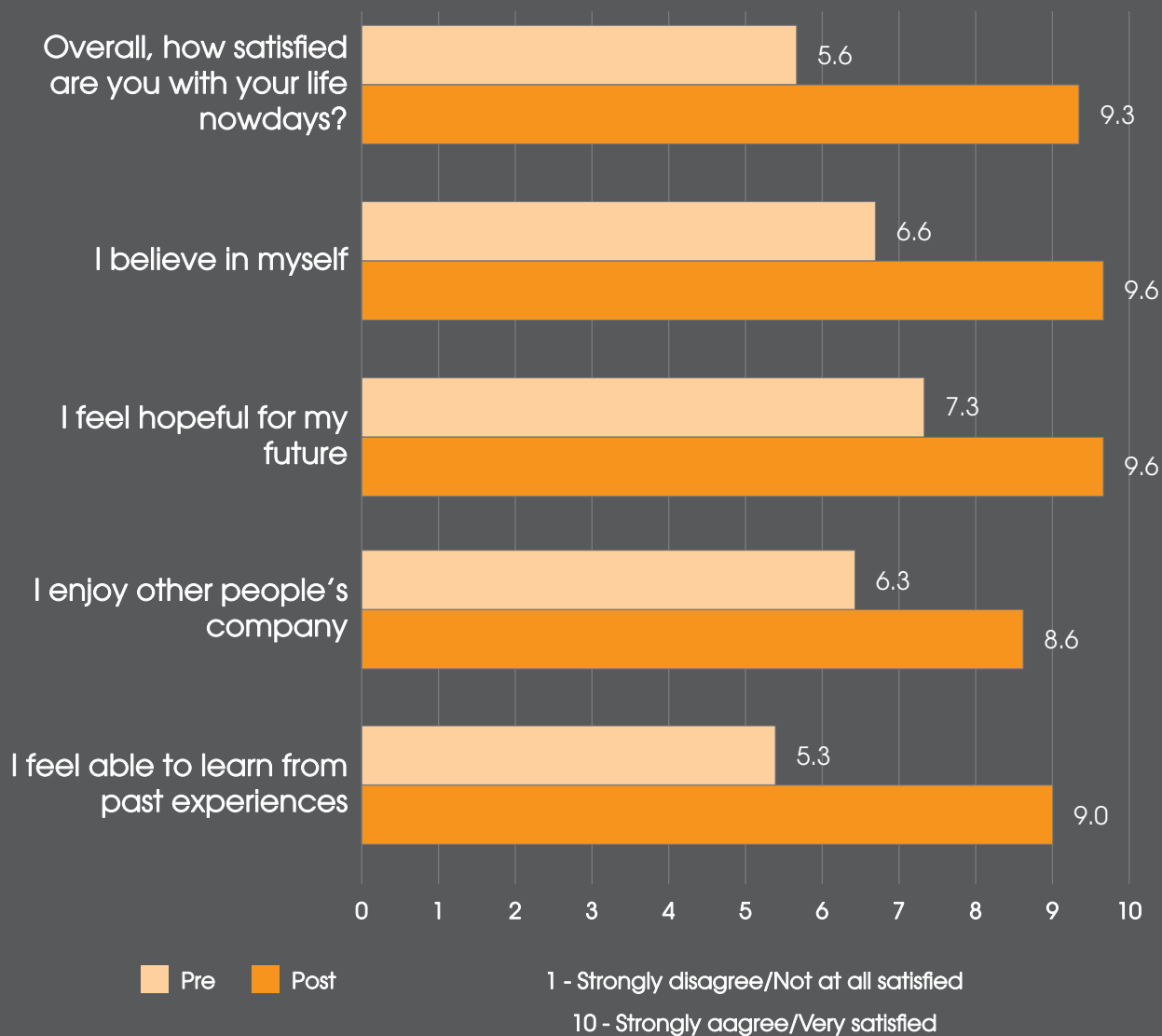
---

✓ Satisfied with their current situation (more able to control emotions, think and plan)

---



## Our Own Stories, March 2019



# Tre Maison Dasan

On 21st January, we took to The Roundhouse to screen the award-winning documentary **'Tre Maison Dasan'**. An intimate look into the life of three young boys navigating their way through life with incarcerated parents. We invited an audience of 50 people to join us for a film, popcorn, and a group discussion around the nuances of punishing a parent.


*Denali Tiller's Tre Maison Dasan* reimagines the archetypal documentary model, by relinquishing the power of direction to its subjects, 13 year old Tre, 11 year old Maison, and six year old Dasan. After all, these three young boys consistently prove that age is just a number, thus it would seem unjust to present it in any other way. The film exposes the crushing statistic that 1 in 14 children in the US have current or previous experience of a parent being incarcerated. Despite the shocking commonality of this narrative, the impact of parental incarceration goes mostly unvoiced in mainstream media outlets, and I found *Tre Maison Dasan* to be particularly powerful due to its thoughtful exposure of this.

*Tre Maison Dasan* underwent its international premiere at Raindance Festival in October 2018, where it received an award for Best Documentary Feature. In January 2019, Safe Ground presented a screening of the film at The Roundhouse in Camden to an audience, a number of whom had some kind of personal or professional experience within the criminal justice system. The fly-on-the-wall nature of the film meant that it offered no answers to the questions that naturally arise from it, and somewhat encouraged its audience to contemplate those possibilities themselves. After the screening, the audience were invited to partake in a fishbowl exercise whereby an inner and outer circle were formed. Facilitated by Safe Ground, the more intimate inner circle began with a 20 minute discussion of the question posed, 'what was the film about?' After this time, the outer circle considered these viewpoints and further developed the conversation.




The discussion seemed quickly to become rooted in the proposition that everyone embroiled in a crime and its ramifications becomes victimised in some way, be that the original victim, perpetrator, or those close to them. For example, we acknowledged that in addition to the immediate victims of the crime itself, the perpetrator and their family members become victims too and furthermore, we considered that as a direct result of familial breakdowns caused by parental incarceration, children with a family member in prison regularly became hidden victims. Something we all noted was the tenuous relationship between punishment and rehabilitation. We were aware that despite the punitive measures of prison and hope for rehabilitation for the parents, it was the children who had to deal with the repercussions of the crime on the outside, not the parent who was mandatorily removed from the environment. In which case, was the child being punished just as much as their parent, but for a crime they themselves had no part in?

**SAFE GROUND**  
in association with Hello World Productions present:



# Tre Maison Dasan



A feature length documentary about the impact of parental imprisonment, followed by a community conversation.

Monday 21st January at The Roundhouse, NW1

Screening: 5.30pm

Tickets £5 available at:

[www.safeground.org.uk](http://www.safeground.org.uk)

Safe Ground is an award-winning charity delivering therapeutic group work with fathers in UK prisons since 2003.

When the discussion broadened, we considered these instances on a macro-scale, drawing evidence from both the American and European prison systems. In America, where the documentary is set, currently 2.7 million (1 in 28) children have a parent in prison. We discussed the impact trauma has on an ability to engage with one another and the devastating consequences this had held for Tre's family. We also looked more immediately at the state of our education system, and how the high rates of exclusion in UK secondary schools might be affecting the crime rates amongst our young people.

There was a palpable despondency in the room when we began to examine the fundamental flaws in our educational, health and justice systems that were desisting the possibilities for positive development. It was a frustrating conversation, because despite differences in approach, there was clearly a collective movement amongst the group for a complete paradigm shift in the way we think about crime and justice both locally and internationally.



Over the course of the film I began to see the visiting room they presented, as a surreal and somewhat clinical middle-ground between life in the prison and life on the outside, a shared space in which, despite opposing circumstances, parent and child were both equally as free and imprisoned as one another. It was a space in which parental and filial tropes were irrelevant, and the balance could go either way as to who was vulnerable and who was providing support. There seemed to be an uneasy juxtaposition between the comfort that the room came to epitomise, and simultaneously an aversion to all it represented. The film questioned the parameters of love, responsibility and eventually success, when it closes with Maison's acceptance into a new school, Dasan joining a boy-scouts trip, and Tre walking out of shot with a group of friends, to the soundtrack of his music; angrier and more sincere than his earlier work, but undoubtedly technically stronger. These accomplishments, consistent with many 11 to 18 year old boys, was a moving end to the documentary. After 94 minutes of raw and uncensored insight into the lives of Tre, Maison and Dasan, we're left with the reminder that ultimately, Tre, Maison and Dasan are just children, something that becomes all too easy to lose sight of.



# Acknowledgements

This report and all the work Safe Ground has managed to complete over the last year would not have been possible were it not for the considerable and ongoing contributions of all our multiple partners, allies, supporters, participants and funders.

## **This year was made possible by the generous support of:**

Henry Smith Charity  
The Tudor Trust  
Emmanuel Kaye Foundation  
John Armitage Charitable Trust  
The Dulverton Trust

## **Safe Ground would like to thank all of our alumni, especially:**

Richard Lambe	Jason Smith
Jon Rebouse	Gus

## **Our Board and Patrons, especially:**

Baroness Helena Kennedy	Melly Still
Lord Lucas	Professor Renos Papadopoulos
Lord Ramsbotham	Joelle Taylor

## **Our Board members keep us questioning and rigorously scrutinise our direction, outcomes and impact. Thank you to:**

Diane Lennan	Gary Monaghan
Adam Stebbings	Laura Lines
Deanna Rodger	Grace Wyld





**Also our colleagues across the sector, many of whom have moved on.**

**Thank you to:**

Anastasia Chamberlain

Angela Christopher

Arts Alliance

BTEG

Catalyst Housing

The Centre for Crime and  
Justice Studies

Clifford Chance

CLINKS

Convict Criminology

Corin Morgan Armstrong

Dan Boyden

David Kendall

Dino Jacovides

Dr. Tim Bateman

Dusty Kennedy

Emily Thomas

The Forward Trust

Genevieve Ford Saville

Give a Book

Guy Command

HMP Parc

HMPPS

HMP Wandsworth

The Howard League

The Institute of Group Analysis

Jacque Harvey

Jane Ellis

Jascha Elliot

Jason Mansell

Jonathan Crane

Jonathan Perugia

Julia Mlambo

Justice Data Lab

Kate Bulman

The Longford Trust

Lord Farmer

Mark Blake

Milton Keynes College

National Criminal Justice

National Prison Radio

Novus

NPC

The Open University

The Prisoner Learning Alliance

Prisoners' Education Trust

Prison Reading Group

The Prison Reform Trust

Richard Booty

Richard Nichol

Richard Ward

Sally Garratt

Samantha Callum

Sarah Hartley

Shannon Trust

Spurgeons

User Voice

University of Essex

University of Warwick

Will Styles

Sue Cade and the team at  
Advance

Kim Chambers

The Roundhouse

## Staff



Charlie  
Weinberg



Lindsay  
Murphy



Keisha  
Bhamra



Callie  
Davidson

# Prison Dictionary

## HMP Lewes 'Clink Speak'

With the support of Nowus Education Team May 2018

### **Activities** *(noun)*

Allocation for jobs or education

### **ACCT** *(noun)*

Red form for vulnerable or at-risk prisoners

### **App** *(noun)*

Application Form

### **At the Gate** *(noun)*

The mystical porthole

### **Bang Up** *(noun)*

Go to your room

### **Basic** *(noun)*

Limited privileges

### **Bed Watch** *(noun)*

Have an officer with you

### **Bent Up** *(noun)*

Shut in cell because you've kicked off

### **Breakfast Pack** *(noun)*

Cereal, tea, whiteners, sugar

### **Buzzer** *(noun)*

Alarm on the wall

### **Canteen** *(noun)*

A list of things to buy

### **Cell Spin** *(noun)*

Search of cell

### **Chapel** *(noun)*

A place for multi faith worship

### **Domestics** *(noun)*

Keeping your cell tidy

### **Escort** *(noun)*

If you need to use an external hospital

### **Exercise** *(noun)*

Go out in the fresh air

### **FNC** *(noun)*

First night centre

### **Forward** *(noun)*

Addiction help and rehabilitation

### **Free Flow** *(verb)*

Time to go from one place to another in the prison

### **Ghosting** *(noun)*

Ship out in the early hours

### **Gullies** *(noun)*

Basement area of wings

### **Guv** *(noun)*

Prison Officers

### **Gym** *(noun)*

Use weights or play football

### **Healthcare** *(noun)*

Doctors, dentist, opticians

### **HIOV** *(noun)*

Hand in on a visit – visitors bring in clothes for you

### **Hooch** *(noun)*

Illegal homemade alcohol

### **IEP Incentive** *(noun)*

Earned privileges (better behaviour)

### **IMB** *(noun)*

Independent monitoring board

### **IPR** *(noun)*

Probation, job centre, housing

### **Jam Roll** *(noun)*

parole

### **Kit** *(noun)*

Change of clothes, sheets, towel

### **Lifer** *(noun)*

You're in for a long stay

### **Listener** *(verb)*

Someone to talk to

### **Lock Down** *(noun)*

Stay in cell

### **Lunch packs** *(noun)*

At weekends

### **MDT** *(noun)*

Mandatory drug test (you have to have it)

### **Meat Wagon or Sweat Box** *(noun)*

Transport to get you to prison

### **Menu** *(noun)*

Weekly food choice

# Financial Review & Summary of Accounts

	2019			2018
	Unrestricted funds £	Restricted funds £	Total funds £	Total fund £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	138,773	76,155	214,928	247,541
Investment income	107	-	107	428
Other income	5,100	-	5,100	3,517
Total	143,980	76,155	220,135	251,486
EXPENDITURE ON				
Charitable activities	220,062	88,943	309,005	309,075
NET INCOME /(EXPENDITURE)	(76,082)	(12,788)	(88,870)	(57,589)
RECONCILIATION OF FUNDS				
Total funds brought forward	228,558	29,831	258,389	315,978
TOTAL FUNDS CARRIED FORWARD	152,476	17,043	169,519	258,389

## CONTINUING OPERATIONS

All income and expenditure has arisen from continuing activities.

## Safe Ground, Year ended 31 March 2019

The charity has no recognised gains or losses other than the results for the year as set out above. All of the activities of the charity are classed as continuing. The statement of financial activities complies with the requirements for an income and expenditure account under the Companies Act 1985.

The summarised accounts above may not contain sufficient information to allow for a full understanding of the financial affairs of the charity. For further information, the accountant's report on these accounts should be consulted. Copies of these can be obtained from Safe Ground, 2 Langley Lane, London SW8 1GB.

Safe Ground  
2 Langley Lane  
London SW8 1GB

[www.safeground.org.uk](http://www.safeground.org.uk)  
E: [info@safeground.org.uk](mailto:info@safeground.org.uk)  
T: 020 7091 9004

Safe Ground Ltd. Registered Office: Tuition House, 27-37 St Georges Road, London SW19 4EH.  
Registered Charity No: 1048181. Registered Company No: 03080847