

Annual Review 2020/21



relate
similarity, difference, ego,
friendship, family, communication,
understanding

How am I relating to others at this
present moment?
What is my most important
relationship today?

I am my own best friend.
I am conscious and aware of how I
relate.
I have the power to hold my
boundaries,
I am part of relationships that change
and evolve.

SAFE GROUND

Top left: Paper Queens
Laurel, Bottom left:
Paper Queen Sala High
Chocolate Lady
Brianna McCarthy, 2010
<http://www.brianamccarthy.com>



These collages are the creation of Brianna McCarthy, a mixed media visual communicator working and living in Trinidad + Tobago. McCarthy is a self-taught artist and she aims to promote conversation around issues of beauty, stereotypes and representation.

Collages are a simple and beautiful art form to create. Maybe you will have a go yourself. You can find inspiration in newspapers, magazines or even your next page has some colours you can use.

SAFE GROUND

power
strength



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Director's report

There is no need to state how much Covid 19 has affected everyone everywhere, including people in prison and their families. For many people, restrictions are a part of everyday life under usual conditions; Covid has exacerbated, increased and amplified the sense of loss, isolation, anxiety and distance for many people between them and the rest of the world.

At Safe Ground we are in many ways extremely well protected from the worst of the virus. We have all been able to retreat to working from home and we have had the support of our Board and funders in finding creative ways to not only navigate the obvious hurdles to delivery, but also to making ourselves useful.

During the year we have set our minds to being proactive and offering what we can, despite what we cannot. We have devised a range of new products and services, many of which are now in use and distribution (see our women's resources ([page 10](#)), the development of Family Focus ([page 16](#)), the Human Writes series ([page 12](#)) and Great Minds ([page 20](#))).

As well as developing new work for an online and more distanced audience, we have also been able to adapt some of our existing practice for the immediate requirements of participants and partners. Our Own Stories ([page 21](#)) has been translated for online delivery with surprisingly positive results and in HMP Parc, some delivery of Man Up has been able to continue (see [page 8](#)).

While face to face work has been impossible, voices and virtual processes have been more desirable. Maximising the opportunities that the crisis presents has been an important methodological rigor for us. Our contribution to the Voice of the Child podcast about the realities for children in prison was broadcast in September 2020. The impact of the most severe regimes across the secure estate is bound to have repercussions and significant outcomes for children for a long time to come. Voice of the Child does important work to raise awareness, generate engagement and challenge existing policy so obviously harmful to children in the UK. We also participated in *CCJS' 25 Days In April: Part 1 Strangeways* podcast, which you can listen to [here](#).

In October we participated in a Prisoner Learning Alliance event that led to a lot of thought about the isolation a lot of tutors and teachers in prisons experience. That reflection in turn led to the development of The Common Room, funded for 6 months by the Prisoner Learning Alliance (see [page 14](#)). In its own turn, that process led to a small group of prison teachers going to make a video submission for the Education Select Committee to be presented in July 2021.

Community education and support for people suffering from isolation, mental distress and exclusion have been central themes in much public agenda, media, organisational and governmental discussion since Covid 19 started affecting school attendance, economic stability, health and wellbeing and market performance globally. Safe Ground's response within weeks of the Covid 19 outbreak was to establish a reflective group, open to the public, for collective thought, shared perspective and free, uncensored conversation. Great Minds offered a space for people to think through crisis.

Alongside Great Minds, The Comfort Zone has been an attempt to support people in the community, via social prescribing, to sustain or create some connection and some creativity. This new, online programme was designed before Covid as a face-to-face group experience but has proven to be an extremely valuable online experience for many people, often confined not to a cell, but to a room, a house, or a limiting life experience (see [page 20](#)).

Finally, making good use of the time and space the virus has afforded us through halting all previous operations, has meant we have been able to ensure the revisions to Fathers Inside that began with a participant telling me he had found the programme 'boring' at a table in the visitors' centre in HMP Parc in 2018; are completed. With generous funding from The Emmanuel Kaye Foundation, newly designed and printed resources will accompany all training and delivery of the programme from late 2021 (see [page 16](#)). This marks a significant development in the programme's lifespan, building on the early reflections made by Dr. James McGuire when he wrote the theory manual for the programmes:

"The formulation of a core "model of change" which Family Man is designed to employ and to activate will enable practitioners to clarify the future direction of the Family Man: research and theoretical background of the programme's development and perhaps also inform some aspects of its day-to-day delivery.... However having an agreed conceptual model would be advantageous when defining the programme relative to others of its type, and for guiding reflection on any new or different developments." (Family Man: An Outline of the theoretical basis of the programme, January 2009).

The entire team at Safe Ground reduced their hours for 6 months during Covid as a way of ensuring we could guarantee quality service throughout the year, avoid furlough and sustain continuation of all our commitments. It is this level of investment that our team, Board, funders and participants share; that makes the quality of our work so consistent and that enables us to play our part in the process of building a fairer, more just and more creative world.

Charlie Weinberg
Director

Chair's Report

Would any of us have thought that our topsy turvy world would continue into yet another year, but as we all knowit did. Safe Ground rose to that immense challenge by pulling together, through the leadership and determination of Charlie our Chief Executive, the immense commitment and ingenuity of the Team, the steadfast faith and support of our Board Members and the unwavering belief of our Funders. We also owe a large debt of gratitude to our interns and volunteers, who through their dedication, various life experiences and professional expertise, have enhanced the work of our organisation.

The reason for our existence, to work with the members of the Criminal Justice System, was sadly an area most affected. The traditional routes of access to our much-valued services were understandably not available. The relationships upon which so many of our users depend, were and are still on hold. Our thoughts go out to them and their families at what must be an extremely difficult time to navigate, to cope with all those additional pressures, not experienced by the rest of us. We look forward to perhaps in the not too distant future, being able to resume previous levels of contact once again.

The team however were undaunted, they soon brainstormed and with the power of digital interventions formed a range of new approaches as to how we should present our work. No mean feat without the day-to-day buzz of office interaction and whilst tucked into the odd corners of their home.

Board Meetings were held successfully on-line despite the occasional malfunction with connections and the need for ingenuity. In fact, several pieces of strategic work were successfully completed by having improved access to the invaluable input of various Board Members. We were delighted to welcome a new Trustee Tatheer Fatima, with her background and expertise in finance, consultancy and charities which helped steer us through this challenging time.

Safe Ground ended the year in a good financial position as a result of restricted services, working from home, cutbacks in expenditure, generous salary sacrifices by staff and the support of our various stakeholders; placing the organisation on a good footing to start the year ahead. We have a stretching programme planned and with your support will be able to again assist those whom we know need us the most.

Safe Ground will be doing this alongside some staff changes. It was goodbye to Keisha Bhamra the office manager who was offered a great career move and welcome to Emily Ansorge who will be absorbing some of that work.

From all of us at Safe Ground, a big thank you for remaining steadfast throughout this difficult period and hope that near 'normal service' will resume soon. To meet in person, to share with you the details of our forward plans is at the forefront of our cherished ambitions for the coming year.

Diane Lennan
Chair Safe Ground

Who We Are and What We Do

Safe Ground is expert in the design and delivery of arts-based, therapeutic group work. We operate in a range of custodial and community settings nationally, creating spaces in which transformational change can occur. Our work offers access to new perspectives, creates opportunities for discussion and debate, and invites participants to take risks; experiencing themselves and each other in new ways.

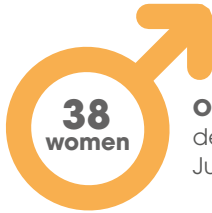
Our programmes create a positive impact. Analysis of Fathers Inside shows a 40% reduction in re-offending between programme participants and their counterparts who did not participate (Justice Data Lab, 2016). Our most recent evaluation of Fathers Inside (Blagden 2019) highlighted a statistically significant reduction in parental stress pre/post programme and a significant increase in less-restrictive attitudes towards parenting because of the programme. 76.5% of participants engaged in further Education, Training and Employment (ETE) one month after completing Fathers Inside, compared to 53.6% prior to the programme.

Until March 2020, when a nationwide lockdown forced an end to group work in secure settings and our face-to-face work was put on hold, Safe Ground's flagship programmes had continued to deliver impact and generate interest from a range of stakeholders. They remain an integral part of our organisational strategy and we look forward to establishing the revised versions of Fathers Inside and Family Man and expanding our network when it is safe to do so.

Throughout the challenges of 2019/2020 the team worked tirelessly to adapt our ways of working, build on our impact and produce outcomes for both existing, emerging and new audiences. At HMP Parc, where they are adequately resourced to deliver short programmes, **Man Up** was delivered twice to small groups of men on the Family Interventions Unit.

You guys gave me so much power and helped me out through everything. It's really shocking to realise that I thought I was strong before but now I feel really strong.

Our Own Stories Participant, 2021



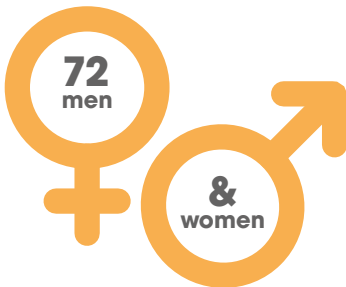
Our Own Stories was modified for online delivery, reaching 38 women between July 2020 and February 2021;

New programmes **Great Minds** and **The Common Room** provided spaces where group members came together to share their emotional responses during the covid pandemic.

Our Human Writes series and **Thinking Space packs** demonstrate our commitment to producing high quality creative resources stimulating thoughts, ideas and stories in their users.

Family Focus is an audio-visual family relationship programme developed in response to a call for digital resources suitable for in cell learning.

The Comfort Zone represents the value of Safe Ground processes in community settings. The programme's inclusion as part of a new integrated service model for mental health can be replicated in secure settings.



Between April 2020 and March 2021, we worked with a total of **72 men and women** who joined us online from across England and Wales. We distributed hard copy resources to approximately 400 people in secure and community settings nationally. We are more committed than ever to the creation of inclusive and empathetic communities working towards a world without punishment.

I used the word nourishing about my experience of the group. There was something that felt nurturing about the experience of feeling seen in my fullness i.e. both what I present in a more explicit way on a day-to-day level, and also the parts I usually try to keep hidden.

Great Minds Participant, 2020/21

Women's Resources

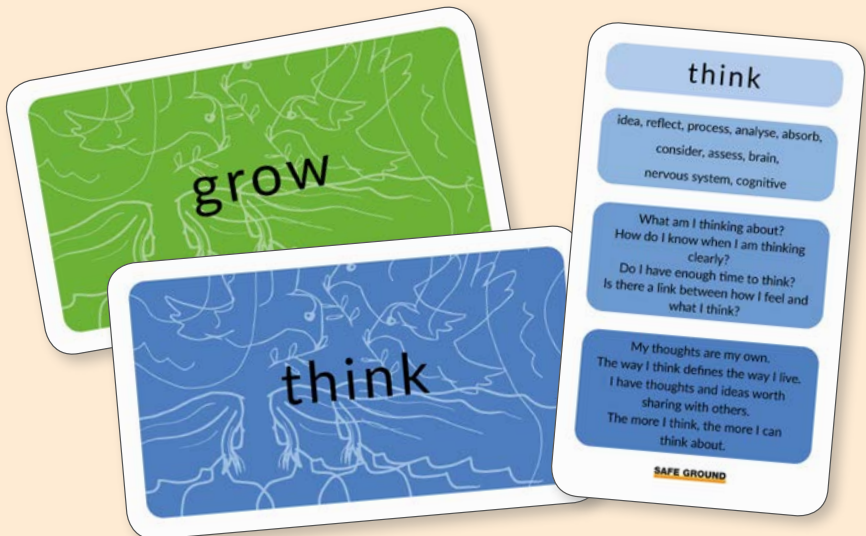


This year we created a set of high-quality resources for women as an offer of immediate practical support to the vulnerable women we work with through the Minerva Wrap Around project across London. These resources comprise of a hardback journal, a set of strength cards and a blank greetings card.

The Thinking Space journal is a beautiful full colour journal, a safe place to make and keep memories and develop ideas. Illustrated with art and writing by women from around the world, the journal is full of creative stimulus. We approached a wide range of female artists, photographers, writers, sculptors, conceptual installation and performance artists to invite them to include selected images or excerpts of their work. We were touched by the response and felt extremely privileged that so many women generously gave their work to be shared with other women through this journal.

Each of the 20 strength cards centres around a word or theme with points of the reflection on the reverse. The design for the background of each card was taken from various pieces of group art-work created by Our Own Stories participants in online sessions.

We were generously funded by the London Community Foundation to design and print these resources to reach 500 women across London. We continue to share these resources with our partners, sector colleagues and the women in their networks.



Human Writes

The onset of the Covid-19 pandemic required us to reconfigure many of the ways in which we have always worked. As the U.K. went into lockdown, visits were suspended indefinitely, and we spent some time considering how we could offer comfort and meaningful activity for men and women going through lockdown in prison. Our earliest contribution took the form of illustrated letters, each of which included short instalments of an original short story for children, 'The Little Foxes'. It was our intention that these letters could provide inspiration to those who received them. Within the context of 23 hour lockdowns in prisons, we wanted to demonstrate that imagination and creativity can prosper anywhere. Our letters sampled various techniques for communicating through letter writing, including through the use of illustration. It was our ambition that the recipients of our weekly story instalments could share them with their children as an opener for conversation or some much-needed consistency. At the very least, we hoped that the material would provide a little entertainment and a momentary distraction for the recipients.

Out of this early offer, The Human Writes series was born. We had recognised a greater scope for creative reading and writing resources and we didn't want to limit these to letter and story writing; nor limit the audience for these resources to those in prison. Human Writes is a series of ten unique creative reading and writing resources, designed by Safe Ground to inspire artistic expression through group or self-directed learning. The first two booklets in the series have been through an initial design and print-run and are currently being piloted in multiple establishments. We hope to feature techniques such as songwriting, writing for performance and speech writing in future booklets in the series and we are looking forward to working with a number of exciting creative partners to design the content for the next eight booklets. The resources are to be aimed at as many levels of learning as possible and will be adaptable for a wide variety of community settings, as well as for use by people in prison.

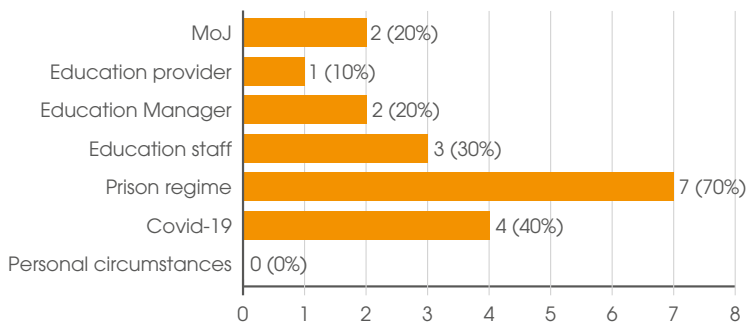
The Common Room

In 2020 Safe Ground was invited by the Prisoner Learning Alliance (PLA) to host a monthly reflective practice group for prison-based teachers among their membership. Participants with a broad range of expertise joined us online from all over the country to reflect as a group on their experiences of and their relationships to their work. Several dominant themes emerged including the form and function of prison education within the wider criminal legal system; barriers to quality provision in secure settings; relationships between educational and operational staff; the necessity for a forum in which prison-based teachers can come together; and the future of prison education. In light of their experience of The Common Room, a small number of participants have begun to develop a forum through which prison-based teachers can share their analyses, concerns and recommendations, and receive support. Participants were keen that safeguarding training and reflective practice become embedded constituents of their working culture.

The pre-programme response proved a real need for a space like the Common Room:

What do you feel are the main barriers to quality educational provisions at your establishment? Tick as many as apply.

10 responses



Safe Ground continues to work closely with the PLA to evaluate the need and the impact of these processes for teachers among their membership.

We had ten participants across the first three sessions. Participants described The Common Room as an invaluable and unique resource offering 'thinking space'. The group expressed interest in the continuation of the opportunity to work and think together, sharing motivation, experiences and critical thinking towards improved outcomes and environments. Participants described the group as a way of 'chipping away', giving 'pause for thought', making an effort and perhaps a 'slight shift', building networks and support for each other.

One member has gone from declaring departure from their group and career to being promoted and achieving enrolment on a professional training course as desired. "The support from this group made this possible and knowing I was seen and heard here really helped me". This participant spoke of his renewed sense of personal responsibility and agency despite having felt consistently undermined, undervalued and ignored at work. For another member, the group offered 'connection and emotion' despite not feeling 'part of the crowd'.

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Family Focus

Central to our work at Safe Ground is relationship; with ourselves, with others and with the systems and structures that contain us. We see relationships as active, alive and participatory. However, the past year has seen us all adapt to new ways of communicating with others and keeping relationships active has become increasingly challenging. Without physical access to the people we work with in prison, and with social distancing in place, our flagship programmes, Fathers Inside and Family Man, could not function for the first time in the history of the organisation. Covid-19 exacerbated the already significant barriers to positive family ties faced by people in prison and we recognised family support would be more crucial than ever.

Family Focus is a family relationships programme designed for in-cell learning. The programme has been designed to sustain a focus on family relationships for men unable to access group work at the moment. These resources act as both engagement tools for face-to-face group work when it returns and as stand-alone personal development materials.

Along with digital material, a journal will support participants through a journey of self-reflection touching on the many elements of their family relationships. The journal has space to answer questions asked, as well as room for ideas, reflections and emotional responses. The accompanying audio-visual slides are voiced by people with experience or expertise in a range of areas including family law, being a father from prison, safeguarding, attachment theory and education.



Central to our work at Safe Ground is relationship; with ourselves, with others and with the systems and structures that contain us.

The Women's Room

Through our long-standing work with men in prison and their families we have become increasingly conscious of the needs of the partners and loved ones of those serving prison sentences. Last year we were contacted by 'Sara' who was supporting her partner through an IPP prison sentence at the time. Sarah brought our attention to the specific needs of women supporting a partner or ex-partner through the Criminal Legal System. Sara wanted to make a clear point that there are many women supporting men in prison with whom they do not share children. While there are services and support designed for parents during imprisonment, Sara wanted us to think with her about the absence of women in their own right being recognised or supported.

These initial conversations instigated the development of a new programme, The Women's Room, Safe Ground's organisational response to the needs persistently expressed by women which we saw amplified across social media throughout the pandemic. It is often women who support people through the entire criminal legal system, from early police attention and arrest, throughout and post prison sentence. For many women, feelings of isolation, responsibility, being unable to help, support or understand their partner and his experience are not uncommon. Their relationships might also cause them guilt and stigma, and often carry a great deal of expectation with them.

...it is designed to offer a consistent and supportive space in which women can centre their own experiences,...

The Women's Room cannot change anyone's material reality. Instead it is designed to offer a consistent and supportive space in which women can centre their own experiences, aside from those of their partners and/or children. The programme draws on Safe Ground's extensive experience using therapeutic processes, reflective practice, arts-based group work and participant led dialogical engagement. It will generate invaluable opportunities for women to make, share, create, think and bear witness to their own and each other's priorities in a private space of their own. The Women's Room was piloted in June, over the course of four weekly sessions and we are currently looking at developing it further.



Punitive Populism

Last year, Safe Ground was invited to research the opening of a new secure provision for children in the Midlands, by the policy advisor to the West Midlands PCC. We conducted research based on conversations with children and young people whose voices led to a rethink of decisions at policy level. The commissioner at the time, Tom McNeil, said the findings “broke his heart” and he concluded that we should be looking for more “radical alternatives” outside of secure settings. Based on the success of this research, Safe Ground wanted to develop our work around Secure Training Centres.

There were two extreme cases of murder by children during the 1990s, one in the UK and one in Norway. Two ten-year-old boys brutally murdered two-year-old James Bulger in Merseyside in 1993. The two boys, Robert Thompson and Jon Venables, were tried as adults in both the UK courts and media. The ‘mugshots’ of the two British boys were printed in the press and excited a lynch mob who remain vengeful (The Legal System Is Failing Children Because of the James Bulger Case, 2018). In comparison, Norway protected the two six-year-old boys who killed five-year-old Silje Redergard; they were never named or subject to trial and remained at school and within the community. In Norway, the community was out for blood, but once it was known it was two children who killed Silje, the

atmosphere calmed down. Erwin James and Ian MacDougall in the Guardian wrote that Norway showed an understanding that Britain lacked:

There were reports that one of the boys had been sexually abused before the attack. Nobody said the boys were evil. Neither were they branded criminal – and nor would they have been.... In Norway, the age of criminal responsibility is 15.2

The Redergard case has largely been forgotten about in Norway, unlike the fascination that remains surrounding Thompson and Venables. There are some differences in the cases, notably the ages of the boys and victims. However, there are natural comparisons, and the contrasting reactions by the host countries begs the question - why does the UK continue to subject children to

Emily, a volunteer researcher, joined us in November, and we collaborated to write a research report on why STC's are detrimental, why the criminal age of responsibility is shockingly low, and how populist political debate about the crime and our harsh and increasingly punitive action does more harm than good. In light of the Police, Crimes, Sentencing and Courts Bill introduced this year, the report has developed and expanded, and there has been more urgency to get our findings out there. Here is an excerpt:

harsh, adult punishment instead of giving them support, therapeutic interventions and safe, secure attachments? The UN Convention on the Rights of a Child disagrees with punishing children as young as ten-years-old, stating that children are "unlikely to understand the impact of their actions or to comprehend criminal proceedings." Dr Alexandra Lewis of the Adolescent Forensic Faculty Special Interest Group, and the Royal College of Psychiatrists, says that children aged 10 are far from mature enough to comprehend the consequences of their actions. In fact, even by 13 or 15, development in terms of being "responsible for decision-making, planning, consequential thinking, getting ideas about ourselves and social interaction" is not fully mature.

The continued involvement of criminal justice organisations in 'trauma-informed' children's services to punish children who commit crime, places the focus of offending on the child- what is called in therapeutic terms, 'locating the disturbance', rather than putting a lens on the child's material reality, environment, atmosphere and economic circumstances. In this way, children are vilified and racism, austerity, poor housing, low wages, unemployment and inadequate public services and the people responsible for them are acquitted. The failure to increase the age of criminal responsibility represents a missed opportunity by the authors of the PCSC Bill.

Great Minds

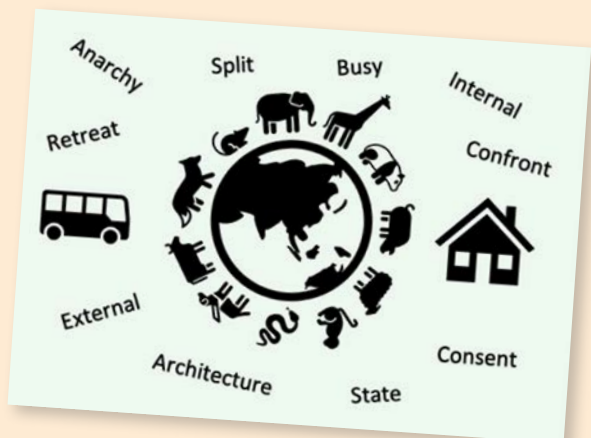
In March 2020 as the UK went into a national lockdown, Safe Ground had to reconfigure many of our usual practices. With new technology and socially distanced experiences in mind we began to design and deliver services for a new online world. Two weeks later we held our first Reflective Group, a space open to everyone, designed to encourage and support collective reflection for personal and professional development. From England to Mexico, Ireland to the United States, group members came together to think about their emotional responses, thoughts, ideas and concerns during the Covid-19 pandemic.

The group drew to a close in December and returned as Great Minds for an eight-week run in April. Participants expressed an interest in connecting with new people; having new and different conversations and accessing a thinking space that was not available to them elsewhere.

"There is something healing for me about being in community, about being seen & heard as I fully am and perhaps to practice voicing myself even where my view seems to differ from those around me. It feels like a visionary facilitated space in which to practice that."

Great Minds participant

The response to the reflective space provided by Great Minds has far exceeded our expectations and we have decided to extend the offer in the form of three Great Minds programmes per year.



Data From Our Own Stories Online

Safe Ground has adapted its women's programme, Our Own Stories, for interactive delivery online. Our Own Stories invites women as creative, valuable group members, to work together in a gentle process of self-development. Using storytelling elements, theatre techniques and group dynamics, our material is thoughtfully designed to stimulate discussion and creative expression. It challenges and encourages participants to experience new perspectives, rehearse alternative approaches and practice new relationships. Out of our 38 participants we had great feedback about moving Our Own Stories to online sessions over the pandemic. It grew to be a space for connection when we were all isolated over lockdown, to express emotions and feel empowered amongst women. Here is some of the feedback from Our Own Stories Online:

"I really felt empowered as I now have more knowledge to add to my toolkit and in any role these skills can be useful e.g employment, relationships, and wellbeing."

"It made me think about what changes to make to my life for the better."

"It was really constructive and helped me to make changes."

"I feel happy and a little bit liberated, I feel like we matter. Sometimes I forget about that."

"It made me think about how everything we learn in our lives, even if we think we know it, there is always a process of more learning around it. Life is a continual process of learning."

"I learnt how to express emotions and to think about coping. Getting to my inner voice."

"it's given me ideas and it's given me directions for positive changes."

Out of all the responses we received ...



Participants found the adaptation to online sessions helpful during lockdown, saying

"Really fun interacting with other people, especially during social distancing."

"Mutual support was good this session. The groups are really for social contact."

"It's nice to speak to people to be honest. It's very isolating all this Covid stuff."

Our Relationship with Rehabilitation Through the Arts

Rehabilitation Through the Arts (RTA) is a non-profit organisation delivering theatre group-work programmes in New York state prisons. We made contact in the early stages of Covid 19 and we began to meet over Zoom once a month and discuss our work, our different prison experiences in the UK and USA during the pandemic, sharing practice and understanding the context of the wider criminal legal system in both countries.

We have various plans for collaborations and future events all of which have been created over Zoom. In concrete terms, RTA members have contributed audio to one of our new, digital programmes, Family Focus, and we continue to value our relationship with them and look forward to building on this and to working with RTA in the future.

We have
various plans
for collaborations
and future events

Acknowledgments

This report and all the work Safe Ground has managed to complete over the last year would not have been possible were it not for the considerable and ongoing contributions of all our multiple partners, allies, supporters, participants and funders.

This year was made possible by the generous support of:

John Armitage Charitable Trust
The Aurum Charitable Trust
The Emmanuel Kaye Foundation
The Goldsmiths' Company Charity
The London Community Foundation

Safe Ground would like to thank all of our participants and alumni, especially

Nanette, Sarah and the men who wrote to us from prisons nationally

Our Board and Patrons:

Baroness Helena Kennedy	Lord Ramsbotham
Joelle Taylor	Melly Still
Lord Lucas	Professor Renos Papadopoulos

The team members that have joined and moved on and our partners and allies enable us to deliver the quality services we are known for. Thank you to:

Callie Davidson	Keisha Bhamra
Emily Ansorge	Lindsay Murphy
Grace Ayanfalu	Niki Pavitt

All our freelancers, especially David Kendall and Ruth Milne who have delivered several important pieces of work for us this year.

Adam Stebbings	Jason Smith
Deanna Rodger	Jess Bailey
Diane Lennan	Jon Rebouse
Gary Monaghan	Laura Lines
Grace Wyld	Richard Lambe

Our Board members new and old who keep us questioning and rigorously scrutinise our direction, outcomes and impact. Thank you to:

Adam Stebbings	Jess Bailey
Deanna Rodger	Jon Rebouse
Diane Lennan	Laura Lines
Grace Wyld	Richard Lambe
Jason Smith	Tattheer Fatima

Thank you to:

Anastasia Chamberlen
Birth Companions
Clean Break
Dan Boyden
Dominic Waldron
Francesca Cooney and the Prisoner Learning Alliance
Frances Crook
Gary Mansfiel
Give a Book
Healthy London Partnership
Helen Kneale at HMP Berwyn
Hibiscus
HMP Norwich
HMP Peterborough
Housing for Women
Lucy Baldwin
London Women's Service Alliance
Marina Caroli
Mia Harris
Michelle Hamilton
Nanette
National Prison Radio
Ndy Okonkwo
Nicola Hollinshead
Novus Cambria

Rachel McMurray
Rachel Tynan
Rae Matthews
Rehabilitation Through the Arts:
Riki Gold, Charles Moore and Joe Giardina.
Sophie Ellerby and Gergo Danka
The Centre for Crime and Justice Studies
Pippa Goodfellow and Association of Youth Justice
Prisoner Education Trust
The team at Advance Charity:
Frances, Raeesa, Rosie, Zsa and Abi.
All the organisations part of the Women's Service Alliance
Women in Prison and Pecan
The team at Parc: Leanne Jenkins, Helen Morgan, Gemma Jones and Hayley Morris, and HMP's Wayland, Norwich and Berwyn.
Our collaborators on Family Focus:
Rose Harvey-Sullivan,
Kate Temple-Mabe, Zoe Pennant,
Jason Smith and David Maguire.
To the women who helped us with the Women's Room: Layla and Antonia.
Working Chance

Thank you to all the artists who collaborated with us, our Thinking Space Cards and Journals:

Alexis
Antoinette O'Loughlin
Brianna McCarthy
Carrie Reichardt
Claire Flannery
Deanna Rodger
Eliana Sanchez
Hannah Parsons

Helen
Joelle Taylor
Julie Derbyshire
Kerry Cohen
Lali Morales
Leslie Nichols
Matilda MacMillan
Sarah Warner

Suhaiymah
Manzoor-Khan
And with the design and printing, thank you to Jeremy Collins and Richard Lindle.

Financial Review & Summary of Accounts

	2021			2020
	Unrestricted fund £	Restricted funds £	Total funds £	Total funds £
INCOME AND ENDOWMENTS FROM				
Donations and legacies	185,920	43,555	229,475	218,139
Other trading activities	100	-	100	710
Investment income	77	-	77	248
Total	186,097	43,555	229,652	219,097
EXPENDITURE ON				
Charitable activities	163,110	29,874	192,984	252,395
NET INCOME/(EXPENDITURE)	22,987	13,681	36,668	(33,298)
RECONCILIATION OF FUNDS				
Total funds brought forward	99,326	1,155	100,481	133,779
TOTAL FUNDS CARRIED FORWARD	122,313	14,836	137,149	100,481

Safe Ground, Year ended 31 March 2021

The charity has no recognised gains or losses other than the results for the year as set out above. All of the activities of the charity are classed as continuing. The statement of financial activities complies with the requirements for an income and expenditure account under the Companies Act 1985.

The summarised accounts above may not contain sufficient information to allow for a full understanding of the financial affairs of the charity. For further information, the accountant's report on these accounts should be consulted. Copies of these can be obtained from Safe Ground, 2 Langley Lane, London SW8 1GB.



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